

ARTIST	TITLE	PRICE	JORDAN'S DESCRIPTION
<b>Traditional Jazz</b>			
Preservation Hall	Made in New Orleans CD&DVD	\$135.99	2nd generation performers (as opposed to Armstrong, Jelly Roll Morton, Bechet, and the originators)
	Shake That Thing - Preservation Hall Jazz Band	\$17.99	
	Preservation Hall Jazz Band Live!	\$16.99	
George Lewis	George Lewis - 65th Birthday Session In Japan 2 CD SET	\$25.99	Great
<b>Brass Band</b>			
Treme Brass Band	Gimme My Money Back	\$15.99	great triad rhythm section. A young Kermit Ruffins and James Andrews (grandson of Jessie Hill, famous for "Ooh Poo Pah Doo") are on trumpet.
Dirty Dozen Brass Band	title not found at this store		More of a studio effort than a document of what a second line sounds like (which is why I like it: the only way to experience a second line, in my opinion, is to go to one). There's a version of Dave Bartholomew's "The Monkey" on that record that I think y'all would get into.
the Soul Rebels	Rebelution	N/A	
<b>Gospel</b>			
Mahalia Jackson	Live At Newport	\$12.99	I'm not as familiar with discography here, but I'd say that Mahalia Jackson Live at Newport 1956 is essential.
Sister Gertrude Morgan	Let's Make A Record	\$14.99	One CD that I find really intense, but isn't necessarily part of the New Orleans canon. Sister Gertrude is known in the visual arts world, but there's something really immediate and haunted about this CD. It also has a great title.
<b>Mardi Gras Indian</b>			
Wild Tchoupitoulas	Wild Tchoupitoulas	\$15.99	Mardi Gras Indian music is a vital source for New Orleans' rhythms...I have yet to hear an album that gets at what they sound like on the street, but the Wild Tchoupitoulas' self-titled album is a really great fusion with some of the Neville Brothers.
<b>R&amp;B</b> Musician saw New Orleans R&B as an extension of the jazz tradition (differentiating music by genre is particularly arbitrary and after-the-fact here...players from Wardell's generation would probably not self-identify as a "jazz" musician, an "R&B" musician, or a "funk" musician, but as a "New Orleans" musician. R&B was made to be recorded, though, so there are limitless CD's to check out here.			
Ernie K-Doe	The Best Of Ernie K-Doe	\$9.99	I think the one I like is called A Real Mother In Law For Ya
Irma Thomas	Sweet Soul Queen Of New Orleans: The Irma Thomas Collection	\$16.99	With the original Allen Toussaint recordings, like Sweet Soul Queen of New Orleans

Earl King	Come on	N/A	it's hard to choose just one for Earl, because his recordings are collected chronologically on different CD's, and they're all incredible. I'd say Come On: the Imperial Recordings is the best place to start.
Smiley Lewis	The Best of Smiley Lewis: I Hear You Knocking	N/A	The Best of Smiley Lewis: I Hear You Knockin' is another one: he was a contemporary of Fats Domino that never broke out nationally.
Little Bob and The Lollipops	I Got Loaded	\$15.99	they were out of Lafayette, I think (not New Orleans), but Swamp Pop is part of the story and this is a great compilation.
Professor Longhair	Crawfish Fiesta	\$15.99	Professor Longhair had recorded as far back as the 40's...this was part of his comeback in 1980. Snooks Eaglin is a guitar virtuoso who's called "The Professor Longhair of the guitar" so I'll lump him in here. Teasin You is probably my favorite of his...the title track is a song written by Wardell and made famous by Willie Tee.
James Booker	Resurrection of the Bayou Maharajah	\$16.99	James Booker was a genius piano/organ player (he could play classical pieces note for note after hearing them once). I love his live records, like Resurrection of the Bayou Maharajah where he just goes crazy, but Classified is a great studio recording.

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